

CIAR 2100:
PROJECT
TWO

CADI KEPNER

DEFINITIONS

POSITIVE/ NEGATIVE-

A way for a design to change its identity by changing the lines of its form by creating shadows and light with the addition of a shape or lack there of.

INTERLOCKED-

A spacial relationship from the overlap of two shapes and as a result of the overlap of a space a new collective identity is created while still maintaining the forms individuality creating a collective and also.

GRADATION-

A subtle change in a form or state of design elements creating movement in the design.

REPETITION-

The action of repeating design elements or motifs to create a more integrated and balanced design.

CONTRAST-

The occurrence of juxtaposition between different objects that add or intensify each elements properties which creates a more dynamic and expressive design.

RHYTHM-

Movement characterized by repetition or a pattern of design elements to create movement or synergy within a design.

TRANSFORMATION-

The process or evolution of change in a design through slow discrete alterations to form, leading to a bolder form without a loss for a design's identity, creating an alluring pattern movement.

DISRUPTION-

The radical challenge of traditional values with an addition of a different shape or material on a traditional form which creates a dramatic impact.

NESTED-

When a structure exists inside another structure creating a pattern and symmetry in a design.

BALANCE-

An equilibrium between opposing and interacting elements, creating a harmonious design with a pleasing effect.

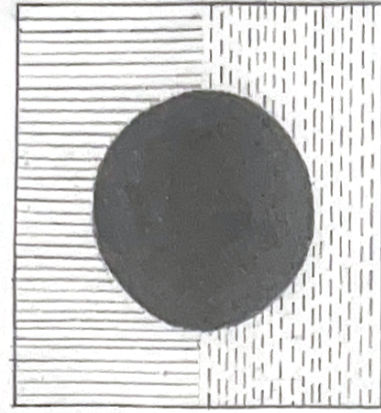
RADIAL-

When a design has a focal point and design elements radiate from usually creating a symmetrical shape in the design.

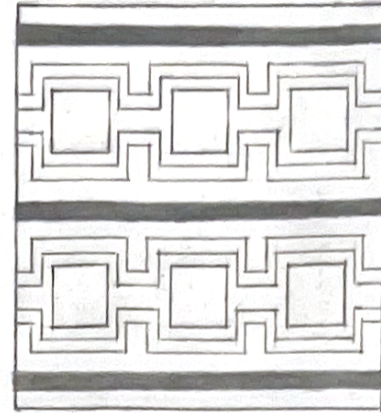
GROUPED-

The creation or organization of the same size and visual weight of a shape that mimics each other creating an integrated look.

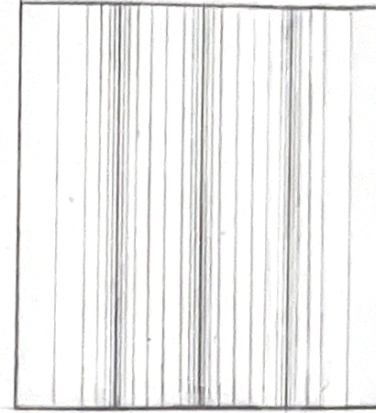
PART ONE



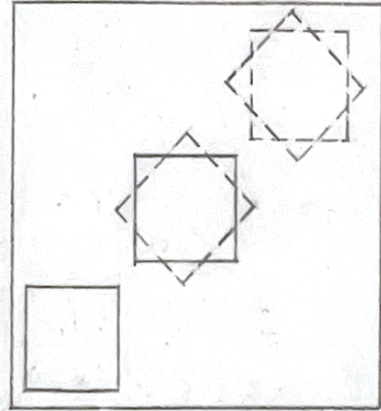
CONTRAST



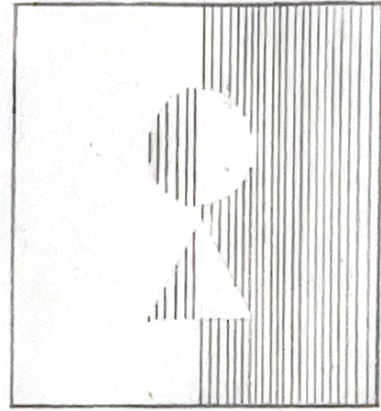
REPETITION



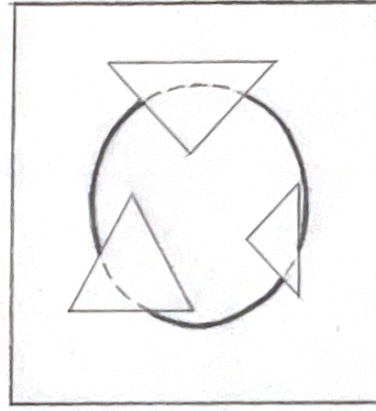
RHYTHM



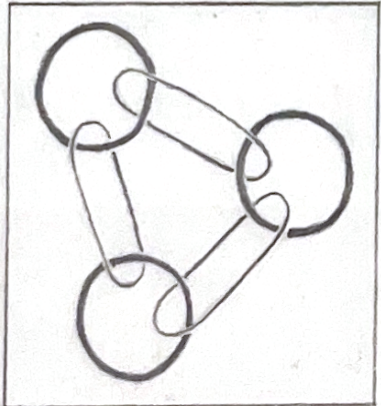
TRANSFORMATION



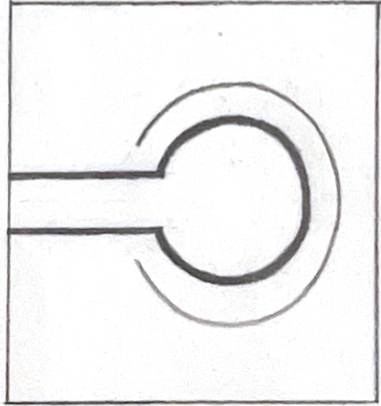
POSITIVE/NEGATIVE



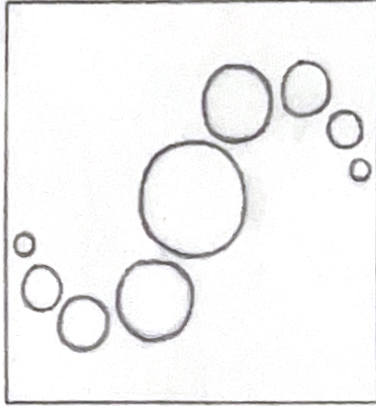
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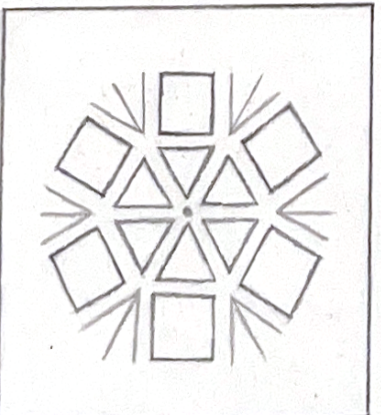
INTERLOCKED



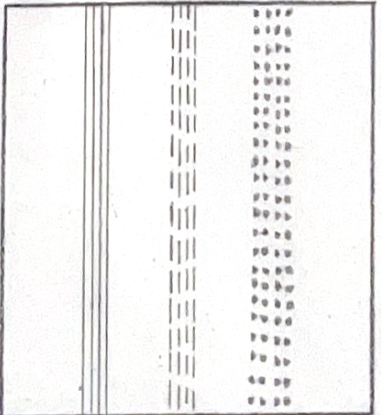
NESTED



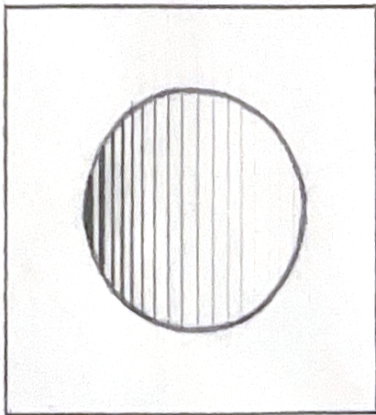
BALANCE



RADIAL



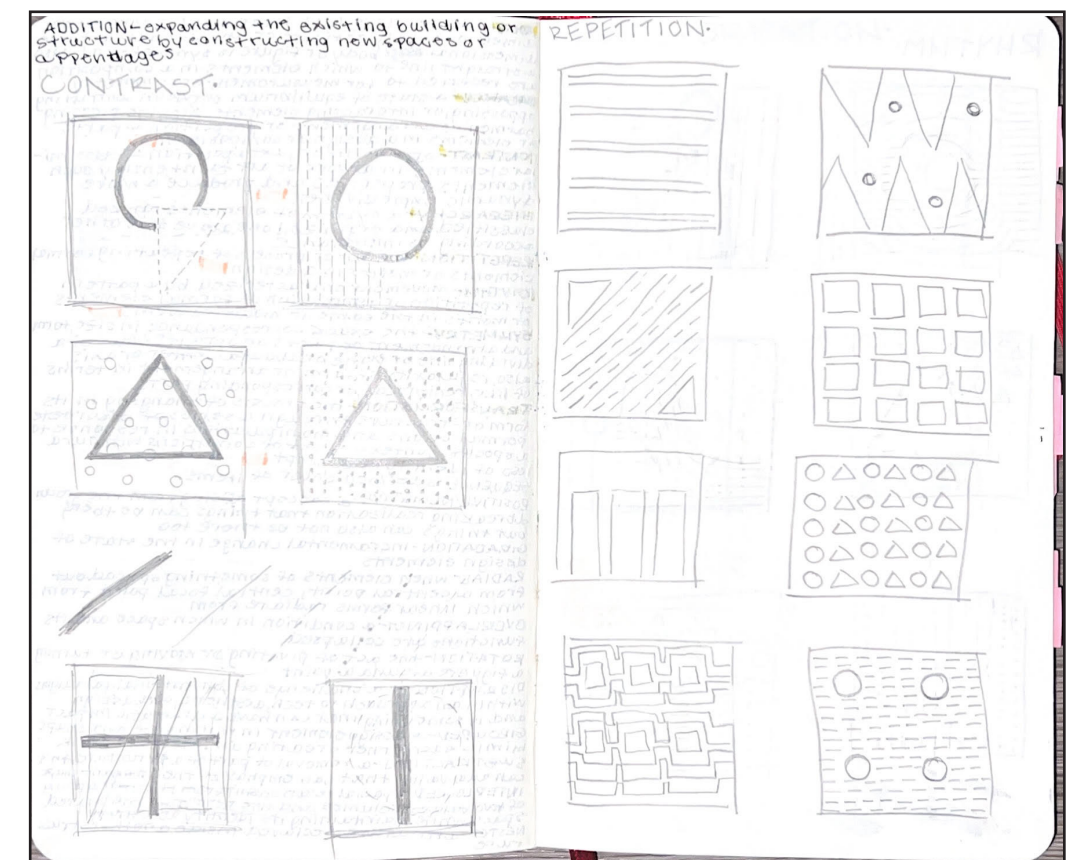
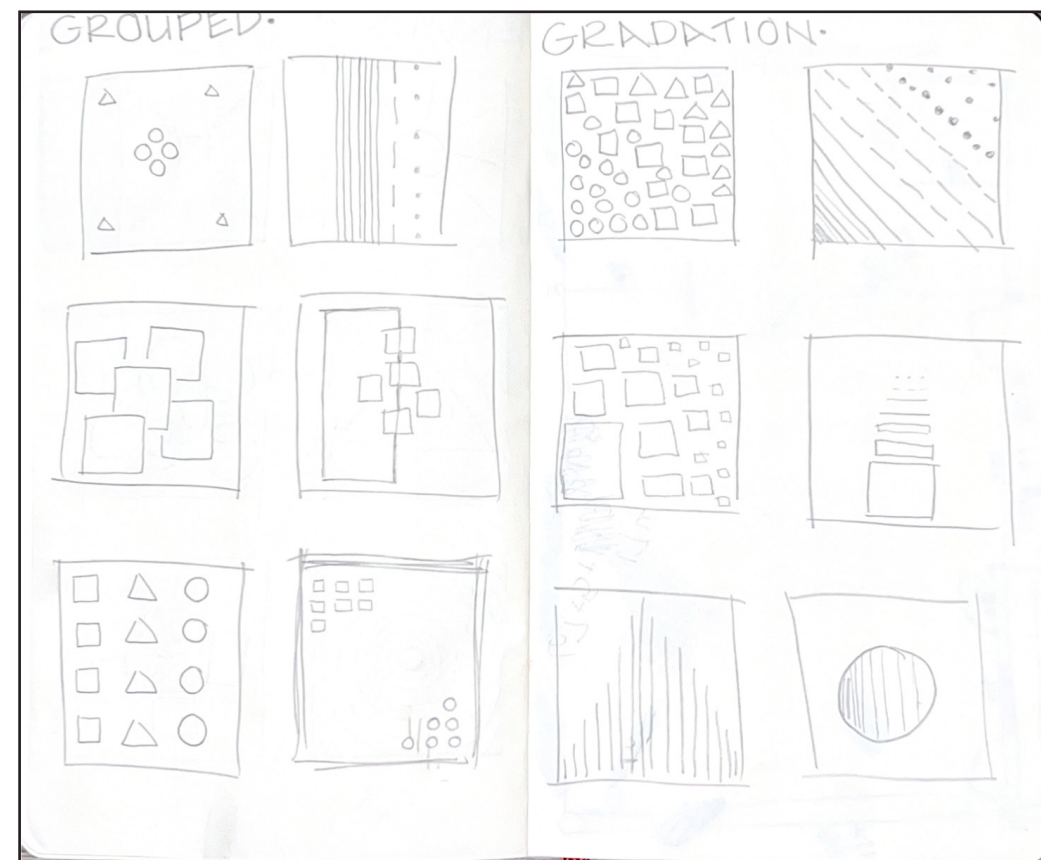
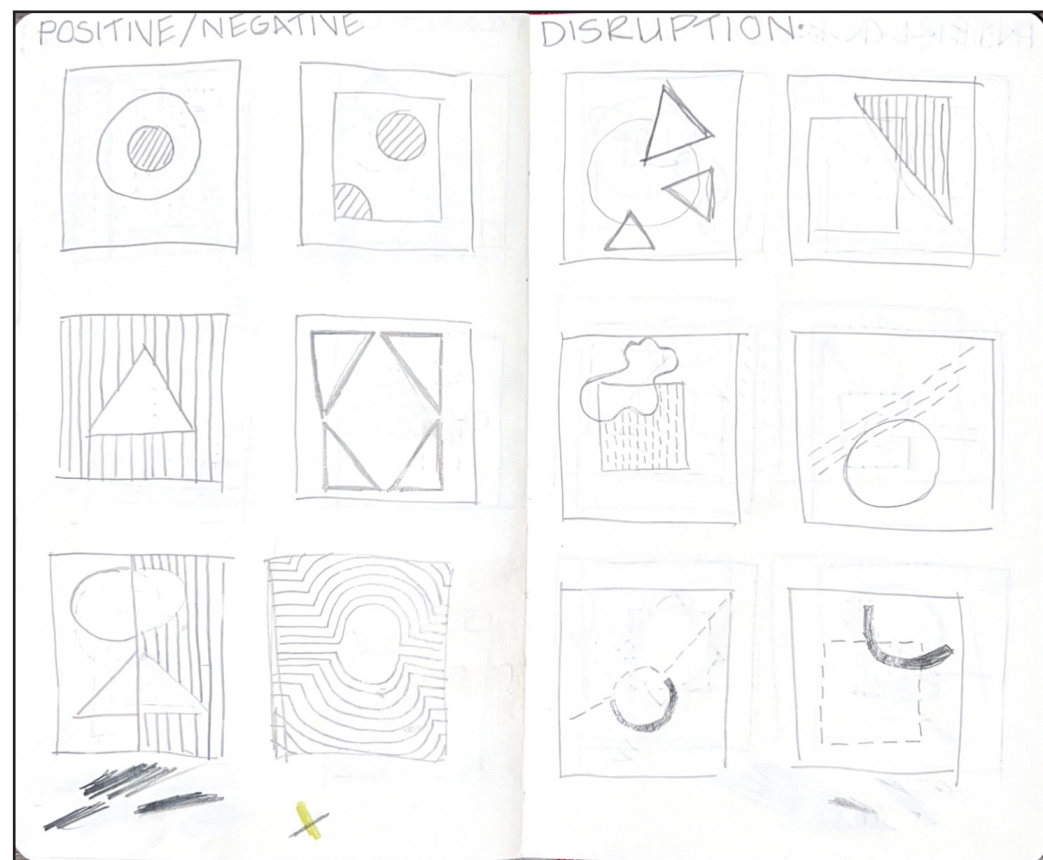
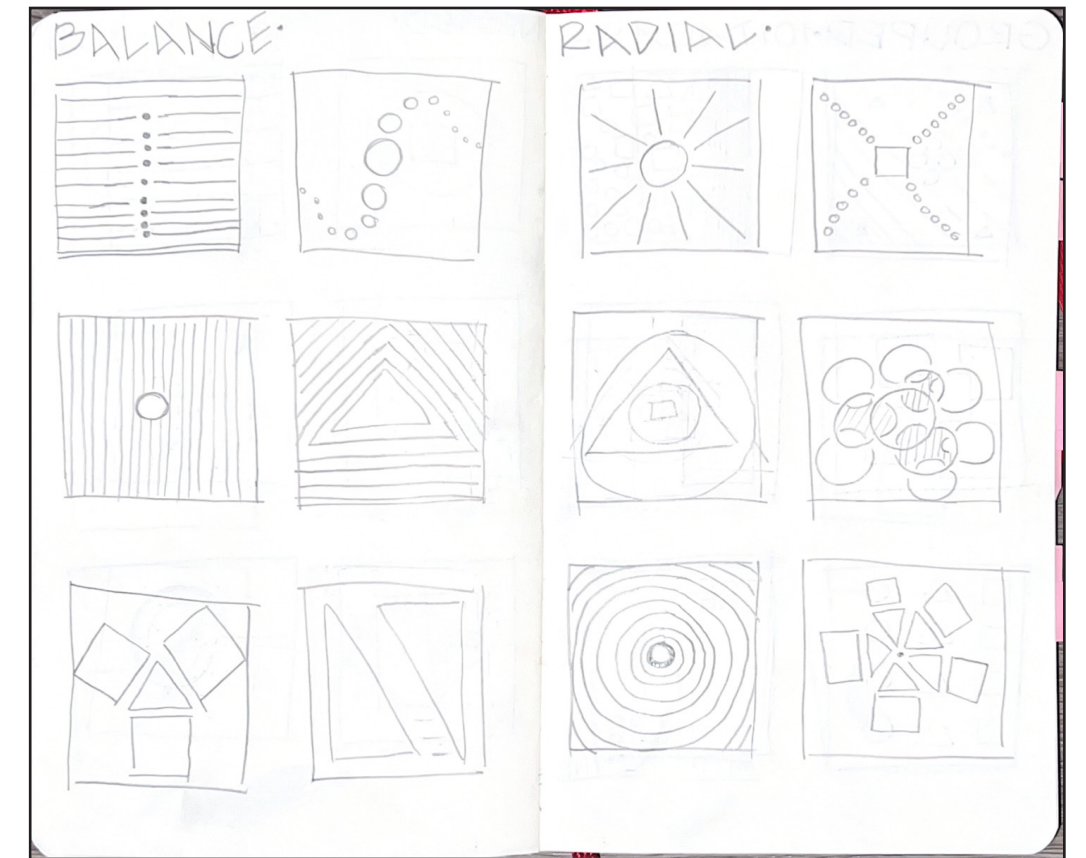
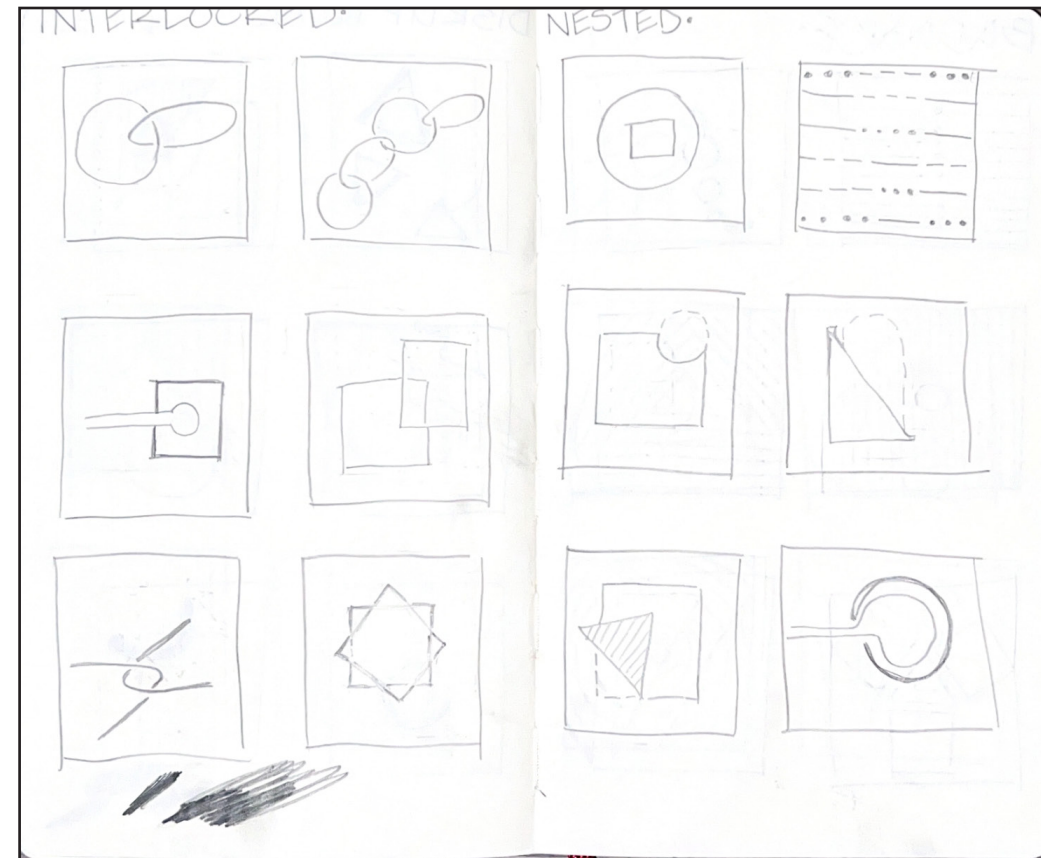
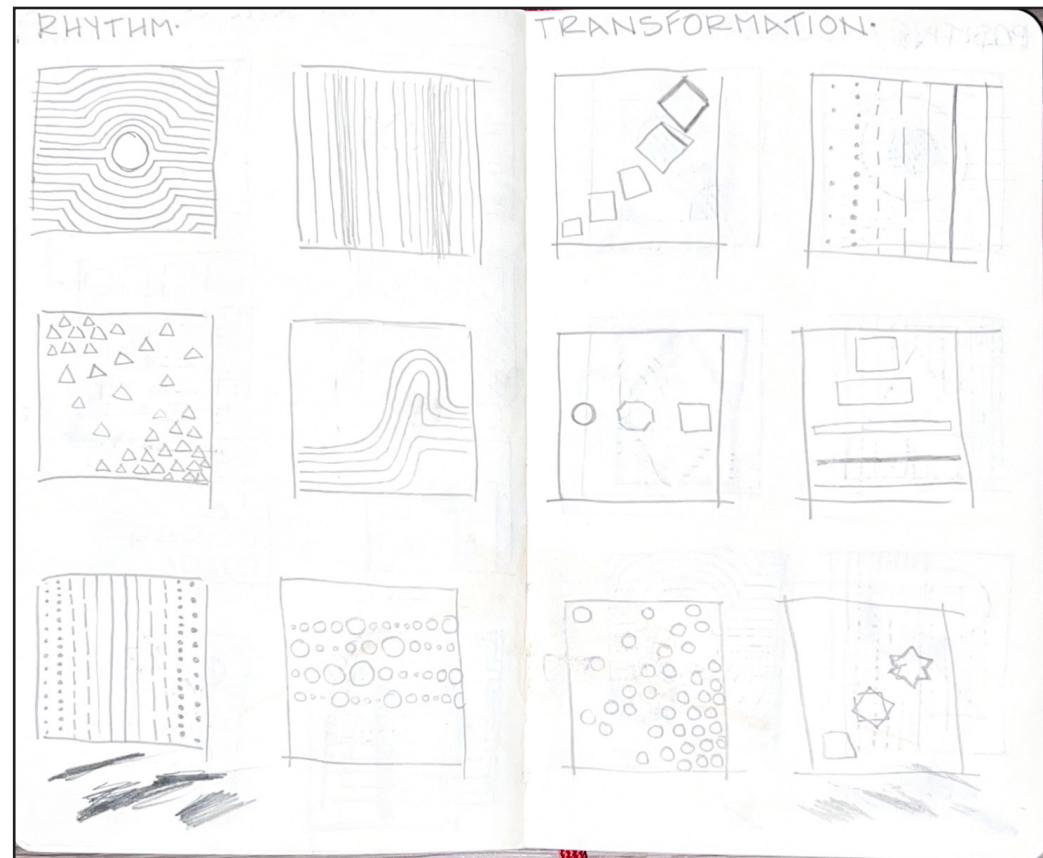
GROUPED



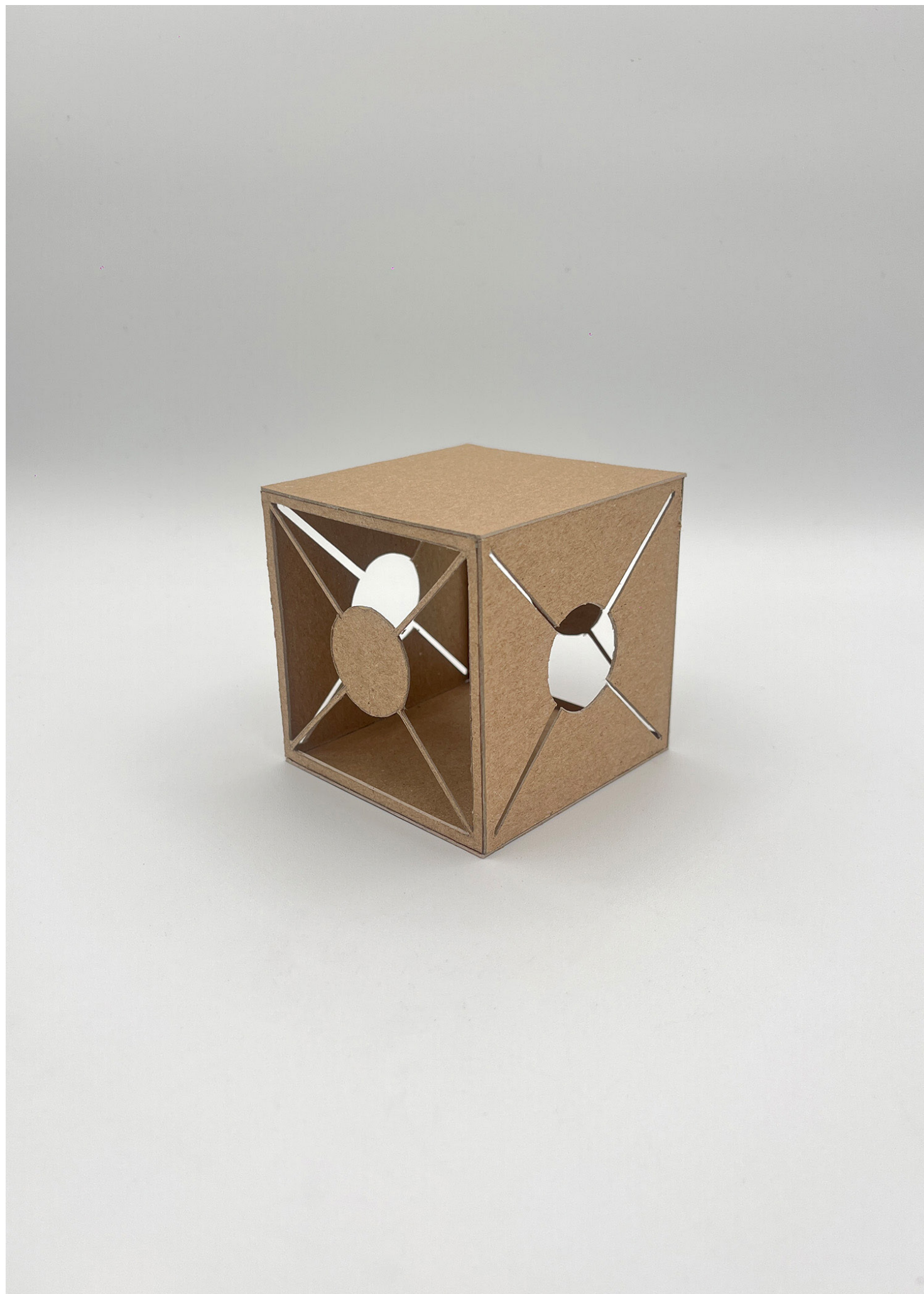
GRADIENT

GADI KEPNER

PRELIMINAL SKETCHES/ BRAINSTORMING FOR PART ONE



POSITIVE/ NEGATIVE CONTRAST



POSITIVE/ NEGATIVE PATTERN



REPETITION PATTERN



REPETITION OF SHAPE



INTERLOCKED SHAPES



INTERLOCKED PLANES



GRADATION OF TRANSFORMATION



GRADATION OF POSITIVE/ NEGATIVE



CITATIONS FOR DEFINITION INSPIRATION

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